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Upcoming Events at the University Center for the Arts

Music: Virtuoso Series Concert

Music Faculty and Staff Showcase

Monday, Sept. 26, 7:30 p.m., Organ Recital Hall

Live Theatre: *A Few Good Men* by Aaron Sorkin

Sept. 28—30, Oct. 1, 2, 5—9, 12—16, Studio Theatre

Music: Wind Ensemble and Symphonic Band Concert

Thursday, Sept. 29, 7:30 p.m., Griffin Concert Hall

YPO Theatre: *The Wall of Water* by Sherry Kramer

Sept. 30—Oct. 2, 2nd Floor Acting Lab

Music: Virtuoso Series Concert, Bach Program Part I

Barbara Theim, Cello, and Joel Bacon, Organ/Harpsichord

Monday, Oct. 3, 7:30 p.m., Organ Recital Hall (Part II on Sunday, Oct. 9)

Art Exhibition: Orka Combined

Oct. 4—Dec. 16, University Art Museum

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Virtuoso Series Concert Leslie Stewart, Violin Kim Joyce, Piano



Sunday, September 25, 2011, 2 p.m.

Organ Recital Hall, University Center for the Arts

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Program

Sonata No. 3 in D Major Jean-Marie Leclair
Un poco andante (1697-1764)
Allegro
Sarabande
Tambourin

Sonata No. 2 in A Major, Op. 100 Johannes Brahms
Allegro amabile (1833-1897)
Andante tranquillo-Vivace
Allegretto grazioso

Intermission

Sonata in A Major Cesar Franck
Allegro moderato (1822-1890)
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Performer Biographies

Kim Joyce has been active as a collaborative pianist at Colorado State University, University of Northern Colorado and Colorado University at Boulder for over 20 years. After graduating with a Bachelor of Science degree in Zoology from Iowa State University, she earned a Master of Music performance degree from Northwestern University before moving to Los Angeles where she taught piano, directed musical theater productions and accompanied soloists and choirs for many years. Ms. Joyce also maintains a private piano studio in Loveland.

Leslie Stewart is Director of String Pedagogy at CSU where she teaches violin, coaches chamber music, and plays second violin in the CSU Faculty String Quartet. Ms. Stewart is currently a violinist with the Cheyenne Symphony and Pro Musica Colorado and has been a member of the Cabrillo Festival of Contemporary Music Orchestra since 1980.

A former member of the Puerto Rico and Alabama Symphonies, she has frequently performed with the Ft. Collins Symphony, Virginia Symphony and numerous orchestras in Northern California. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Violin Performance from the University of Southern California.

Program Notes

Leclair's early career as a dancer and ballet master took him to Turin where he studied with the violin pedagogue Giovanni Battista Somis. After he returned to Paris, he became noted as the "father of the French school of violin playing" as both a soloist and composer. He is known for having both advanced violin technique and uniting the best of both French and Italian styles in his music.

The Sonata in D Major—his most famous work—is from a collection dedicated to the Princess Anne of Orange in the Netherlands, where Leclair was employed briefly. It features frequent double-stops, trills, and expanded fingerings and is written in the Italian trio sonata form. In the French tradition, the first movement employs double-dotted rhythms common to that country's Baroque overtures while the Sarabande is performed as a slow and stately dance. The final movement (Tambourin) is a folk dance casting the violinist as the piper with the keyboard playing the drum.

The Brahms Sonata No. 2 was written the same year (1886) and key (A Major) as the Franck Sonata. This work was completed while Brahms was on holiday by Lake Thun in Switzerland. Following a first movement that includes a sunny opening melody and more intense second theme, the second movement alternates between two sections of contrasting tempos and meters. The last movement begins almost leisurely, somewhat unusual for the finale of a sonata. However, the conclusion is quite triumphant.

Franck has been called the "founder of modern French chamber music" and his Violin Sonata is one of his best-known works. Its tremendous popularity is such that it is also frequently performed by flutists such as James Galway and cellists such as Yo-Yo Ma besides being a staple of the violin repertoire. A prominent church organist and organ professor at the Paris Conservatory, Franck did not achieve success as a composer until later in life. This work was written as a wedding present for the virtuoso violinist Eugene Ysaye. Composer (and Franck pupil) Vincent D'Indy wrote that the room was so dark that Ysaye had to play most of the premiere from memory! Ysaye loved this sonata so much that he kept it in his repertoire for the next forty years of his life.

This sonata employs cyclical themes throughout and is highly chromatic. The first movement, ostensibly in the Classical sonata form, leaves out the development section. The solo piano part in the opening of the second movement is considered one of the most challenging passages in the repertoire. The third movement (Fantasia-Recitative) is intended to sound improvisatory. The last movement employs canonic technique with both piano and violin imitating each other at various moments. Like the Brahms, it is marked Allegretto (slower than a typical sonata finale) but ends triumphantly.

Notes by Leslie Stewart